

# COLOR

for Symphonic Band

BOB MARGOLIS

## I STANES MORRIS

Duration: 7 minutes

**Deliberate** (♩ = 120)

Lunga

Piccolo

Flutes 1  
2

Oboes 1  
2

English Horn

Bassoons 1  
2

Contrabassoon

E♭ Clarinet

B♭ Clarinets 1  
2  
3

E♭ Alto Clarinets

E♭ Contra Alto Clarinets

B♭ Bass Clarinets &  
B♭ Contrabass Clarinets

E♭ Alto Saxophones 1  
2

B♭ Tenor Saxophones

E♭ Baritone Saxophones

B♭ Trumpets 1  
2  
3

F Horns 1  
2  
3  
4

Trombones 1  
2  
3

Euphoniums

Tubas

String Basses

Timpani

Percussion



Picc. *mf* *fff* *cresc.* *p*

Fls. 1 *mf* *fff* *cresc.* *pp-f-pp*

Fls. 2 *mf* *fff* *cresc.* *pp-f-pp*

Obs. 1 *mf* *fff* *cresc.* *pp-f-pp*

Obs. 2 *mf* *fff* *cresc.* *pp-f-pp*

Eng. Hn. *mf* *fff* *cresc.* *pp-f-pp*

Bsns. 1 *mf* *fff* *cresc.* *pp-f-pp* Bsn. 1 only *mf* *pp* Cbsn. upper notes *pp-f-pp*

Cbsns. 2 *mf* *fff* *cresc.* *pp* *mf* *f* *mp* Bsns. a2 lower notes *pp* *mf* *f* *mp*

E♭ Cl. 1 *mf* *fff* *cresc.* *f* *f*

B♭ Cls. 2 *mf* *fff* *cresc.* *f* *f*

B♭ Cls. 3 *mf* *fff* *cresc.* *f* *f*

E♭ Al. Cls. *mf* *fff* *cresc.* *p sub.* *f* *f*

E♭ Contra Al. Cls. *mf* *fff* *cresc.* *p sub.* *f* *f*

B♭ Bs. Cls. & B♭ Cbs. Cl. *mf* *fff* *cresc.* *p sub.* *f* *f* Both *f* *f*

E♭ Al. Sax. 1 *mf* *fff* *cresc.* *p sub.* *f* *f*

E♭ Al. Sax. 2 *mf* *fff* *cresc.* *p sub.* *f* *f*

B♭ Ten. Saxes. *mf* *fff* *cresc.* *p sub.* *f* *f*

E♭ Bar. Sax. *mf* *fff* *cresc.* *p sub.* *f* *f*

B♭ Tpts. 1 *mf* *fff* *cresc.* *pp-f-pp*

B♭ Tpts. 2 *mf* *fff* *cresc.* *pp-f-pp*

B♭ Tpts. 3 *mf* *fff* *cresc.* *pp-f-pp*

F Hns. 1 *mf* *fff* *cresc.* *pp-f-pp*

F Hns. 2 *mf* *fff* *cresc.* *pp-f-pp*

F Hns. 3 *mf* *fff* *cresc.* *pp-f-pp*

F Hns. 4 *mf* *fff* *cresc.* *pp-f-pp*

Tbns. 1 *mf* *fff* *cresc.* *pp-f-pp*

Tbns. 2 *mf* *fff* *cresc.* *pp-f-pp*

Tbns. 3 *mf* *fff* *cresc.* *pp-f-pp*

Euphs. *mf* *fff* *cresc.* *p sub.* *pp* *pp-f-pp*

Tubas *mf* *fff* *cresc.* *p sub.* *pp* *pp-f-pp*

String Basses *mf* *fff* *cresc.* *p sub.* *pp* *pp-f-pp*

Timpani *mf* *fff* *cresc.* *p sub.* *pp* *pp-f-pp*

Perc. *mf* *fff* *cresc.* *p sub.* *pp* *pp-f-pp*

Xylophone *mf* *fff* *cresc.* *p sub.* *pp* *pp-f-pp*

Bass Drum *mf* *fff* *cresc.* *p sub.* *pp* *pp-f-pp* (B.D.)

Triangle *mf* *fff* *cresc.* *p sub.* *pp* *pp-f-pp*

Cymbals *mf* *fff* *cresc.* *p sub.* *pp* *pp-f-pp*







Picc. *mf* *solo*

Fls. 1 *ppp*

Fls. 2 *ppp*

Obs. 1 *pp*

Obs. 2 *pp*

Eng. Hn. *pp*

Bsns. 1 *p*

Bsns. 2 *p*

E♭ Cl. 1 *ppp* *p* *tutti div.*

B♭ Cls. 2 *p* *div.*

B♭ Cls. 3 *p*

E♭ Al. Cls. *p*

E♭ Contra Al. Cls. *p*

B♭ Bs. Cls. & B♭ Cbs. Cl. *p*

E♭ Al. Sax. 1 *p*

E♭ Al. Sax. 2 *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

B♭ Tpts. 1 *p*

B♭ Tpts. 2 *p*

B♭ Tpts. 3 *p*

F Hns. 1 *p*

F Hns. 2 *p*

F Hns. 3 *p*

F Hns. 4 *p*

Tbns. 1 *p*

Tbns. 2 *p*

Tbns. 3 *p*

Euphs. *p*

Tubas *p*

String Basses *p*

Timpani *mf* *p*

Perc. *f* *mf* *p* *pp*

(Xylo.) med. soft mallets

Marimba *mp* hard yarn mallets

Musical glasses *mf* (actual sounds - loco)

Orch. Bells *mp* med. rubber mallets

played by rubbing rim of glass with finger moistened with vinegar.



Picc. *mf*

Fls. 1 *solo* *mf* *tutti a2*

Fls. 2 *mf*

Obs. 1 *mf*

Obs. 2 *mf*

Eng. Hn. *mf*

Bsns. 1 *Bsns. only* *mf* *Bsns. a2*

Cbsn. *f* *mf* *+ Cbsn. fff*

E♭Cl. *mf*

B♭Cls. 1 *mf*

B♭Cls. 2 *mf* *fff*

B♭Cls. 3 *mf* *fff*

E♭Al. Cls. *mf* *fff*

E♭Contra Al. Cls. *mf* *fff*

B♭Bs. Cls. & B♭Cbs. Cl. *mf* *Bass Cl. mf* *fff* *Both fff*

E♭Al. Saxes. 1 *a2* *fff*

E♭Al. Saxes. 2 *fff*

B♭Ten. Saxes. *fff*

E♭Bar. Sax. *fff*

B♭Tpts. 1 *unis. open* *mf* *fff*

B♭Tpts. 2 *Tpt. 3 only, open* *mf* *fff*

B♭Tpts. 3 *f* *fff*

F Hns. 1 *open* *mf* *fff*

F Hns. 2 *mf* *fff*

F Hns. 3 *fff*

F Hns. 4 *fff*

Tbns. 1 *tutti* *p* *fff*

Tbns. 2 *fff*

Tbns. 3 *fff*

Euphs. *Two players only* *tutti* *fff*

Tubas *Two players only* *mf* *fff* *tutti div.*

String Basses *(p)* *f* *p sub.* *fff* *arco*

Timpani *(p)* *f* *fz*

Perc. *Triangle* *f brilliant*

Perc. *Tambourine* *p* *f brilliant*

Perc. *Bass Drum - two-stick roll* *(mp)* *p* *mf*



Morendo

Picc.

Fls. 1  
2

Obs. 1  
2

Eng. Hn.

Bsns. 1  
Cbsn. 2

E♭Cl.

B♭Cls. 2  
3

E♭Al. Cls.

E♭ Contra Al. Cls.

B♭ Bs. Cls. & B♭ Cbs. Cl.

E♭Al. Saxes. 1  
2

B♭ Ten. Saxes.

E♭ Bar. Sax.

B♭ Tpts. 1  
2  
3

F Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euphs.

Tubas

String Basses

Timpani

Perc.

*a2 (Bsns.)*

*f*

*dim.*

*mf*

*mp*

*p*

*pp*

*solo*

*solo*

*solo*

*pocof*

*two only*

*Cymbals*

*cl.v.*

Fl. 1 *Fl. 2 div.* *two players only* *p* *(p)dim.* *ppp* *f-pp*

Obs. 1 *ppp* *dim a niente* *mp dim.* *ppp* *f-pp*

Eng. Hn. *ppp* *dim a niente* *mp dim.* *ppp* *f-pp*

Bsns. 1 *sol* *mp(vib.) wildly* *p dim.* *ppp* *f-pp*

Cbsns. 2 *smear* *pp dim.* *ppp* *f-pp*

E♭ Cl. 1 *Two players* *mf dim.* *ppp* *tutti div.* *f-pp*

B♭ Cls. 2 *ppp* *f-pp*

E♭ Al. Cls. 3 *ppp* *f-pp*

E♭ Contra Al. Cls. *ppp* *f-pp*

B♭ Bs. Cls. & B♭ Cbs. Cl. *ppp* *f-pp*

E♭ Al. Saxes. 1 *sol* *mp(vib.) wildly* *mp dim.* *ppp* *pp*

Saxes. 2 *smear* *ppp* *pp*

E♭ Bar. Sax. *pp*

B♭ Tpts. 1 *ppp* *stopped* *fp*

2 *ppp* *stopped* *fp*

3 *ppp* *stopped* *fp*

F Hns. 1 *ppp* *cup mutes div.* *fp*

2 *ppp* *cup mutes* *fp*

3 *ppp* *cup mutes* *fp*

4 *ppp* *cup mutes* *fp*

Tbns. 1 *straight mutes div.* *fp*

2 *fp*

3 *fp*

Euphs. *pp* *tutti* *pp*

Tubas *(two only)* *dim.* *pp dim.* *pp* *(arco)* *pizz.* *f*

String Basses *pp* *pp* *pp* *pp* *f*

Timpani *mp*

Vibraphone (motor slow) - hard yarn vibraphone mallets *mf sempre dim. e sempre l.v.* *mp* *p* *pp* *ppp*

Xylo. - med. mallets *mp*

Perc. Cymbals (sizzle) - Marimba mallets *pp* *mp*

Snare Drum with wire brushes - snares off *p stacc. (no drags)* *mp*

# III DAPHNE

Somewhat slow (♩ = 54)

The score is for a 3/4 time piece, "III DAPHNE", marked "Somewhat slow" with a tempo of ♩ = 54. The instrumentation includes Piccolo, Flutes (1 & 2), Oboes (1 & 2), English Horn, Bsn. & Cbsn. (1 & 2), Eb Clarinet, Bb Clarinets (1, 2, 3), Eb Alto Clarinet, Eb Contra Alto Clarinet, Bb Bass Clarinet & Bb Contrabass Clarinet, Eb Alto Saxophone (1 & 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (1, 2, 3), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tubas, String Basses, Timpani, and Percussion. The score features various dynamics such as *mf legato*, *pp*, *f*, *cresc.*, and *dim.*, along with performance instructions like "div." and "a2 (open)".





# IV ARGEERS

Mercurial—full of mystery (♩ = 100)

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1 & 2), Oboes (1 & 2), English Horn, Bassoons and Contrabassoons, Eb Clarinet, Bb Clarinets (1, 2, 3), Eb Alto Clarinet, Eb Contra Alto Clarinet, Bb Bass Clarinet and Bb Contrabass Clarinet, Eb Alto Saxophones (1 & 2), Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes Bb Trumpets (1, 2, 3), F Horns (1, 2, 3, 4), Tubas (1, 2, 3), and Euphonium. The string section includes String Basses. The percussion section includes Timpani, Xylophone, Marimba, Tambourine, Bass Drum, Triangle, and Finger Cymbals (pair hit together). The score features various dynamics such as *ff*, *sfz*, *f*, *mf*, *pp*, and *ppp*, along with performance instructions like "straight mutes", "unis.", "stacc.", and "finger cymbals (pair hit together)". The key signature is one sharp (F#) and the time signature is 2/4.

Picc.

Fls. 1  
2

Obs. 1  
2

Eng. Hn.

Bsns. 1  
Cbsn. 2

E♭ Cl.

B♭ Cls. 1  
2  
3

E♭ Al. Cls.

E♭ Contra Al. Cls.

B♭ Bs. Cls. & B♭ Cbs. Cl.

E♭ Al. Saxes. 1  
2

B♭ Ten. Saxes.

E♭ Bar. Sax.

B♭ Tpts. 1  
2  
3

F Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euphs.

Tubas

String Basses

Timpani

Perc.

(Tamb.)

(B.D.)

(Tri.)

(Ingr. cym.)

Cbsn. only

Cbs. only

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*a2*

*p*

*pp*

*pppp*

*pppp*

*tutti div.*

*pppp*

*pppp*

*cresc.*

*p dim.*

*pp*

*p*

*mp*

*mf*

\* ↓ = Center of head

○ = Edge of head

Picc.

Fls. 1  
2

Obs. 1  
2

Eng. Hn.

Bsns. 1  
Cbsn. 2

E♭ Cl. 1

B♭ Cls. 2  
3

E♭ Al. Cls.

E♭ Contra Al. Cls.

B♭ Bs. Cls. & B♭ Cbs. Cl.

E♭ Al. Saxes. 1  
2

B♭ Ten. Saxes.

E♭ Bar. Sax.

B♭ Tpts. 1  
2  
3

F Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euphs.

Tubas

String Basses

Timpani

Perc.

*solo (in one breath)*

*p espress.*

*ff*

*dim.*

*p*

*ff dim.*

*niente*

*Solo Ob. by Solo Cl. (in one breath)*

*p espress.*

*ff*

*dim.*

*mp stagger breathing*

*p sost. stagger breathing*

*p sost.*

*p sost.*

*p sost.*

*ff dim.*

*niente*

*ff dim.*

*niente*

*pp*

*ppp*

*ppp* breath when necessary

*dim.*

*niente*

*dim.*

*niente*

*dim.*

*niente*

*pp*

*Bs. Cl. only*

*p sost.*

breath when necessary

Picc. *f* *sfz* *mf sad* *bend note down* *solo* *fff*

Fls. 1 2 *f* *sfz* *fff*

Obs. 1 2

Eng. Hn. *mf sad* *bend note down*

Bsns. 1 2 *mf sad* *Bsns. only* *bend note down*

Cbsn. *mf sad*

E♭ Cl. 1

B♭ Cls. 2 3 *cresc. poco a poco* *mf*

E♭ Al. Cls. *cresc. poco a poco* *mf*

E♭ Contra Al. Cls.

B♭ Bs. Cls. & B♭ Cbs. Cl. *cresc. poco a poco* *mf*

E♭ Al. Saxs. 1 2

B♭ Ten. Saxs.

E♭ Bar. Sax. *mf sad* *bend note down*

B♭ Tpts. 1 2 3 *straight mure solo* *fff snappy*

F Hns. 1 2 3 4

Tbns. 1 2 3 *fff sarcastic* *az* *fff sarcastic*

Euphs.

Tubas *f* *fff*

String Basses

Timpani

Perc. *Xylo.* *f* *Marimba* *fff*

Accelerando

Picc. *mf* *cresc.*

Soli. 1 *fff* *stacc.* *8va.* *(1° + 2°) gli altri div. a3*

Fls. 1 *mf* *cresc.*

Fls. 2 *mf* *cresc.*

Obs. 1 *mf* *cresc.*

Obs. 2 *mf* *cresc.*

Eng. Hn. *mf* *cresc.*

E♭ Cl. *mf*

B♭ Cls. 2 *cresc.*

B♭ Cls. 3 *cresc.*

E♭ Al. Cls. *cresc.*

E♭ Contra Al. Cls.

B♭ Bs. Cls. & B♭ Cbs. Cl. *cresc.*

E♭ Al. Saxes. 1 *cresc.*

E♭ Al. Saxes. 2 *cresc.*

B♭ Ten. Saxes. *cresc.*

E♭ Bar. Sax.

B♭ Tpts. 1

B♭ Tpts. 2

B♭ Tpts. 3

F Hns. 1 *a2* *f* *cresc.*

F Hns. 2

F Hns. 3

F Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Euphs. *one* *f* *cresc.*

Tubas

String Basses

Timpani

Perc. *Xylo.* *f* *hard plastic mallets*

Picc. *(gva)*

Soli. 1 *(10)*

Fls. 1 *(10)*

2

Obs. 1

2

Eng. Hn.

E♭ Cl. 1 *div. a3*

B♭ Cls. 2 *mf cresc.*

3 *f cresc.*

E♭ Al. Cls. *f cresc.*

E♭ Contra Al. Cls.

B♭ Bs. Cls. & B♭ Cbs. Cl. *f cresc.*

E♭ Al. Saxes. 1 *f cresc.*

2 *f cresc.*

B♭ Ten. Saxes.

E♭ Bar. Sax.

B♭ Tpts. 1 *solo (open up and forward (toward audience))* *ff brilliant and cutting, sempre cresc. e marc.* *fff* *+ player 2 soli*

2

3

F Hns. 1 *cresc.*

2

3 *f cresc.*

4

Tbns. 1

2

3

Euphs. *f (cresc.)*

Tubas

String Basses

Timpani *ff cresc.*

Perc.

Picc.  
 Soli. 1  
 Fls. 1  
 2  
 Obs. 1  
 2  
 Eng. Hn.  
 Bsns. 1  
 Cbsn. 2  
 Eb Cl. 1  
 Bb Cls. 2  
 3  
 Eb Al. Cls.  
 Eb Contra Al. Cls.  
 Bb Bs. Cls. & Bb Cbs. Cl.  
 Eb Al. Saxes. 1  
 2  
 Bb Ten. Saxes.  
 Eb Bar. Sax.  
 Bb Tpts. 1  
 2  
 3  
 F Hns. 2  
 3  
 4  
 Tbns. 1  
 2  
 3  
 Euphs. & Tubas  
 (2 Euphs.)  
 other Euphs.  
 (stems down) Tubas  
 String Basses  
 Perc.  
 Triangle & Cymb.  
 Bass Dr.

Musical score for page 58, featuring various instruments including Piccolo, Flutes, Oboes, English Horn, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphoniums/Tubas, String Basses, and Percussion. The score includes dynamic markings such as *ff*, *fff*, *fz*, *cresc.*, and *tutti div.*. It also contains performance instructions like *(8va)*, *(10+20)*, *Bsns. stems up*, *Cbsn. stems down*, *Bsns. only*, *Tpt. 2 div. (open)*, *Tpt. 3 div. (open)*, *(Str. Bs. play low D $\flat$  if available.)*, and *Cymbal (susp., lge.) with Marimba mallets*. The score is arranged in a standard orchestral format with multiple staves for each instrument family.

# V THE SLIP

Broad and heavy (♩ = 80)

Fast and hard (♩ = 138)

The score is divided into two main sections: "Broad and heavy" (♩ = 80) and "Fast and hard" (♩ = 138). The instruments and their parts are as follows:

- Picc.**: Piccolo, starting in the second section with *ffff*.
- Fls.**: Flutes, starting in the second section with *fff* *stacc. e marc.* and *a2*.
- Obs.**: Oboes, starting in the second section with *fff* *stacc. e marc.* and *a2*.
- Eng. Hn.**: English Horns, starting in the second section with *fff* *stacc. e marc.*.
- Bsns. & Cbsn.**: Bassoons and Clarinets, starting in the second section with *fff* *stacc. e marc.*. Includes markings for *tutti* Bsns. & Cbsn., Cbsn. (top notes) (*tutti*), and Bsns. (bottom notes).
- E♭ Cl.**: E♭ Clarinets, starting in the second section with *fff* *stacc. e marc.*.
- B♭ Cls.**: B♭ Clarinets (1, 2, 3), starting in the second section with *fff* *stacc. e marc.*.
- E♭ Al. Cls.**: E♭ Alto Clarinets, starting in the second section with *fff* *stacc. e marc.*.
- E♭ Contra Al. Cls.**: E♭ Contralto Clarinets, starting in the second section with *fff* *stacc. e marc.*.
- B♭ Bs. Cls. & B♭ Cbs. Cl.**: B♭ Bass Clarinets and B♭ Contrabass Clarinets, starting in the second section with *fff* *stacc. e marc.*. Includes marking for *Bs. & Cbs.*.
- E♭ Al. Saxes.**: E♭ Alto Saxophones (1, 2), starting in the second section with *fff* *stacc. e marc.* and *a2*.
- B♭ Ten. Saxes.**: B♭ Tenor Saxophones, starting in the second section with *fff* *stacc. e marc.*.
- E♭ Bar. Sax.**: E♭ Baritone Saxophone, starting in the second section with *fff* *stacc. e marc.*.
- B♭ Tpts.**: B♭ Trumpets (1, 2, 3), starting in the second section with *fff* *detached*.
- F Hns.**: Flute Horns (1, 2, 3, 4), starting in the second section with *fff* *stacc. e marc.* and *fff* *mellow*.
- Tbns.**: Trombones (1, 2, 3), starting in the second section with *fff* *detached* and *fff* *mellow*.
- Euphs.**: Euphoniums, starting in the second section with *fff* *detached* and *fff* *mellow*.
- Tubas**: Tubas, starting in the second section with *fff* *detached* and *fff* *mellow*. Includes marking for *div.*.
- String Basses**: Starting in the second section with *fff* *detached* and *fff* *mellow*.
- Timpani**: Starting in the second section with *fff* *detached*.
- Xylo.**: Xylophone, starting in the second section with *fff* *with hard mallets*.
- Perc.**: Percussion, starting in the second section with *fff* *Cymbals - choke*.

Picc. *fff stacc. e marc.*

Fls. 1 2

Obs. 1 2

Eng. Hn.

Bsns. 1 2  
Cbsn. *Cbsn. top notes*  
*Bsns. bottom notes* *sost.* *marc.*

E♭Cl. 1

B♭Cls. 2 3

E♭Al.Cls. *sost.* *marc.*

E♭Contra Al. Cls. *sost.* *marc.*

B♭Bs.Cls. & B♭Cbs. Cl. *sost.* *marc.*

E♭Al. Saxes. 1 2 *marc.*

B♭Ten. Saxes. *sost.* *marc.*

E♭Bar. Sax. *sost.*

B♭Tpts. 1 2 3 *sost.* *a2* *marc.*

F Hns. 1 2 3 4 *sost.*

Tbns. 1 2 3 *stacc.* *sost.* *marc.*

Euphs. *stacc.* *sost.* *marc.*

Tubas *stacc.* *sost.* *marc.*

String Basses *stacc.* *sost.* *marc.*

Timpani *stacc.* *sost.* *solo - hard sticks* *fff* *marc.*

Perc. *Chimes* *ff marc.*

Picc. *stacc. e marc.* *p* *sost.* *f*

Fls. 1 *stacc. e marc.* *sost.*

Fls. 2 *stacc. e marc.* *sost.*

Obs. 1 *stacc. e marc.* *sost.*

Obs. 2 *stacc. e marc.* *sost.*

Eng. Hn. *stacc. e marc.* *sost.*

Bsns. 1 *Bsns. - stems up* *stacc. e marc.* *sost. marc.*

Bsns. 2 *Cbsn. - stems down* *stacc. e marc.* *marc.*

Cbsn. *stacc. e marc.* *sost.*

E♭ Cl. *stacc. e marc.* *sost. e marc.*

B♭ Cls. 1 *stacc. e marc.* *sost. e marc.*

B♭ Cls. 2 *stacc. e marc.* *sost. e marc.*

B♭ Cls. 3 *stacc. e marc.* *sost. e marc.*

E♭ Al. Cls. *stacc. e marc.* *sost. e marc.*

E♭ Contra Al. Cls. *stacc. e marc.* *sost.*

B♭ Bs. Cls. & B♭ Cbs. Cl. *Bass Cl. only* *stacc. e marc.* *Both* *sost.*

E♭ Al. Saxs. 1 *a2* *stacc. e marc.* *sost.*

E♭ Al. Saxs. 2 *stacc. e marc.* *sost.*

B♭ Ten. Saxs. *stacc. e marc.* *sost.*

E♭ Bar. Sax. *stacc. e marc.* *sost.*

B♭ Tpts. 1 *a2* *stacc. e marc.* *sost.*

B♭ Tpts. 2 *a2* *stacc. e marc.* *sost.*

B♭ Tpts. 3 *a2* *stacc. e marc.* *sost.*

F Hns. 1 *marc.* *sost.*

F Hns. 2 *marc.* *sost.*

F Hns. 3 *marc.* *sost.*

F Hns. 4 *marc.* *sost.*

Tbns. 1 *stacc. e marc.* *sost.*

Tbns. 2 *stacc. e marc.* *sost.*

Tbns. 3 *stacc. e marc.* *sost.*

Euphs. *stacc. e marc.* *sost.*

Tubas *stacc. e marc.* *sost.*

String Basses *stacc. e marc.* *sost.*

Timpani *solo* *sost.*

Perc. *sost.*

Picc. *louder*

Fls. 1 2 *louder*

Obs. 1 2 *louder*

Eng. Hn.

Bsns. 1 2 Bsn. 1 & Cbsn. - upper notes *marc.* *tutti Bsns. & Cbsn.* Bsns. Cbsn. *tutti Bsns. & Cbsn.*

Cbsn. Bsn. 2 - lower notes *louder* *vibrato* Cbsn.

E♭Cl. 1 *louder*

B♭Cls. 2 3 *louder*

E♭Al. Cls. *louder* *stacc. e marc.*

E♭ Contra Al. Cls. *louder* *stacc. e marc.*

B♭ Bs. Cls. & B♭ Cbs. Cl. *louder* *stacc. e marc.*

E♭ Al. Saxes. 1 2 *louder* *stacc. e marc.*

B♭ Ten. Saxes. *louder* *stacc. e marc.*

E♭ Bar. Sax. *louder* *stacc. e marc.*

B♭ Tpts. 1 2 3 *louder* *vibrato*

F Hns. 1 2 3 4 *louder*

Tbns. 1 2 3 *louder*

Euphs. *louder*

Tubas *louder* *heavy, detached* *div.* *unis.*

String Basses *louder* *heavy, detached* *pizz.*

Timpani *louder* *with Sn. Dr. sticks*

Perc. *f* *Xylo.* *\*All other drums (none with snares)* *as loud as possible*

Cymbals & Bass Drum *as loud as possible*

\* All available percussionists, each playing two drums at the same time, with sticks.

7/5/82