

ATTENTION COMPOSERS

MANHATTAN BEACH MUSIC

presents
the 2nd international

Frank Ticheli

COMPOSITION CONTEST \$6,500 IN PRIZES

Category 1:

A WORK FOR CONCERT BAND: MUSIC FOR YOUNGER PLAYERS. DIFFICULTY LEVEL: GRADE 1 TO 2, THUS: WORKS PLAYABLE BY FIRST AND SECOND YEAR BANDS, LIMITED RANGE AND TECHNIQUE TYPICAL OF MIDDLE SCHOOL PLAYERS.

SEE REPRESENTATIVE GRADE 1 AND 2 WORKS POSTED ON
WWW.CONTEST.FRANKTICHELI.COM

RECOMMENDED DURATION 2 TO 4 MINUTES

WORKS OF ALL STYLES AND GENRES ARE ENCOURAGED

FIRST PRIZE: \$2,500 AND

PUBLICATION BY MANHATTAN BEACH MUSIC

SECOND PRIZE: \$500 — THIRD PRIZE: \$250

Category 2:

A WORK FOR CONCERT BAND: MUSIC FOR MORE EXPERIENCED PLAYERS. DIFFICULTY LEVEL: GRADE 3 TO 4, THUS: WORKS PLAYABLE BY THIRD AND FOURTH YEAR BANDS, EXTENDED BUT NOT YET PROFESSIONAL RANGE AND TECHNIQUE TYPICAL OF HIGH SCHOOL PLAYERS.

SEE REPRESENTATIVE GRADE 3 AND 4 WORKS POSTED ON
WWW.CONTEST.FRANKTICHELI.COM

RECOMMENDED DURATION 4 TO 7 MINUTES

WORKS OF ALL STYLES AND GENRES ARE ENCOURAGED

FIRST PRIZE: \$2,500 AND

PUBLICATION BY MANHATTAN BEACH MUSIC

SECOND PRIZE: \$500 — THIRD PRIZE: \$250

Official Rules

1. This contest is open to everyone. (Composers who have been previously published by Manhattan Beach Music, however, are not eligible.)

2. Applicants may enter up to one work in each of the two categories, for a total of two entries. It is thus possible for one applicant to win two prizes.

3. All works entered must be the applicant's own unpublished original compositions. Arrangements are permitted provided they are of works in the public domain or are of other works of which the applicant is the composer and sole copyright

owner. Applicants who are unsure of whether a work is in the public domain are advised to consult a book such as *The Public Domain* (published by and available as an eBook at www.Nolo.com) to aid them in the determination of a work's public domain status.

4. First prize winners will have their winning compositions published by Manhattan Beach Music. Second and third prize winners, finalists, and honorable mentions may be offered publication, at Manhattan Beach Music's discretion.

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Additional copies of these Rules/Entry Forms are at www.Contest.FrankTicheli.com

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COMPOSITION CONTEST
Official Rules

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5. Recommended instrumentations are shown below. Regardless of category, composers may add to, subtract from, or vary their instrumentation according to the needs of the music. Note: Works for solo instrument and ensemble, such as concertos, are not eligible; works containing texts or lyrics are not eligible.

Category 1 instrumentation: Flute, Oboe, Bassoon (optional), Bb Clarinet 1, Bb Clarinet 2, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone (optional), Bb Trumpet 1, Bb Trumpet 2, Horn in F, Trombone, Euphonium, Tuba, Percussion (as many parts as needed).

Category 2 instrumentation: Piccolo, Flute 1, Flute 2, Oboe 1 and 2, Bassoon(s), Eb Clarinet (optional), Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Contra Alto Clarinet (optional), Bb Contrabass Clarinet (optional), Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Horn in F 1 and 2, Trombone 1, Trombone 2, Trombone 3 (optional), Euphonium, Tuba, Percussion (as many parts as needed).

How to Enter

1. You may submit your entry either by e-mail (e-mail is the preferred way to enter the contest) or by regular mail.

For e-mail (must be received by July 5, 2008):

E-mail your entry to entries@manhattanbeachmusic.com. For E-mailed entries, only pdf files are accepted for Scores and Entry Forms, and only MP3 files are accepted for Recordings; file attachments should be compressed (.sit or .zip) and not exceed 20 MB in size per each E-mail. Do not send MIDI or similar files, send only MP3 audio files and pdf files.

For regular mail (must be received by July 5, 2008):

Mail your entry to Frank Ticheli Composition Contest, c/o Manhattan Beach Music, 1595 East 46th Street, Brooklyn, New York 11234, USA, by regular first-class mail (do not use certified or registered mail; do not use signature-required mail). If you prefer, you may send your entry by UPS (United Parcel Service), but no other methods are permitted.

2. Your entry should consist of:

(a) **A score:** reproduced (if photocopied on paper) to no larger than 8 1/2" x 14". The composer's name must not appear anywhere on the score, nor should any dedications or acknowledgements; the title of the work should appear on the score. Please indicate the duration. Send only photocopies or reproductions of your score; your score will not be returned. The applicant should retain the original score.

(b) **A recording** (preferably on CD) by a concert band; such a recording may be supplemented or replaced by a synthesized version of the work at the discretion of the applicant. *Your entry must be accompanied by a recording;* if you cannot obtain a concert band recording, you may submit any other "live" recording, such as a performance on piano, or a performance using any other instruments. The title of the work should appear on the recording. Send only copies or reproductions of your recording; your recording will not be returned. The applicant should retain the original recording.

(While synth/sampler recordings are capable of conveying the nature of a work, sometimes remarkably so, they require considerable skill in the selection of samples and the balancing of tracks. Therefore, those composers submitting such recordings should take care to produce a performance that sounds as much like a live concert band as is possible. Today's music notation programs come with an array of samples to help in the creation of quality recordings. For those without access to such equipment, a simple recording is more likely to be best: either a live pianist, or group of instrumentalists, or a synthesized piano sound.)

(c) **The entry form:** All applicants must sign and attach an official Entry Form to your score. If entering by e-mail, print out, sign, scan, and send your entry form as a pdf file-attachment. Don't forget to sign your entry.

If entering in both category 1 and category 2, complete and sign two entry forms. For additional copies of the entry form, visit www.Contest.FrankTicheli.com, or send an S.A.S.E. to the address shown in #1 above.

Note: The decision of the judges is final and will be announced on www.FrankTicheli.com on or before September 15, 2008. The judges reserve the right to award ties, honorable mentions, and to make no award in any or all prize categories. Manhattan Beach Music reserves the right to determine category eligibility based upon difficulty, and to disqualify and/or move entries among grade levels.

Failure to adhere to any of the rules may disqualify your entry; heed all rules carefully.

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the 2nd international
Frank Ticheli
COMPOSITION CONTEST
OFFICIAL ENTRY FORM

**ATTACH THIS ENTRY FORM TO YOUR SCORE.
E-MAIL OR MAIL YOUR ENTRY AND THIS OFFICIAL ENTRY FORM
SO AS TO BE RECEIVED NO LATER THAN JULY 5, 2008**

CAREFULLY FOLLOW ALL RULES ON THE TWO PRIOR PAGES.

Additional copies of this Entry Form and the Official Rules are available at www.Contest.FrankTicheli.com

All Applicants: Please print in Roman letters (Like This)

Any questions should be sent via E-mail, in English, to entries@manhattanbeachmusic.com

Name of applicant (print): _____

Street address: _____

City: _____ State: _____ ZIP or Postal Code: _____

Country: _____ Where did you learn of the Contest? _____

Phone (home:) _____ (mobile:) _____ (work): _____

E-mail: _____

Composition Title: _____

Check one box below. This work is entered into:

Category 1 (younger players, grade 1-2)

Category 2 (more experienced players, grade 3-4)

Check one box below. This work is:

An original composition

An arrangement or transcription of a public domain composition

If your entry is an arrangement or transcription of a public domain composition, provide the following information:

Name of public domain composition & composer: _____

ENTRY AGREEMENT

My signature below affirms my acceptance of the rules of the *Manhattan Beach Music 2nd International Frank Ticheli Composition Contest* (the "Contest") and the terms of this Entry Agreement, including publication by Manhattan Beach Music. I further warrant and guarantee that all compositions and/or arrangements/transcriptions entered by me in the Contest (the "Works") are my own unpublished original Works and sole property and that I have full right and authority to submit them, and that I am the sole owner of the copyright of the Works, and that no part of the Works infringes upon the copyright or other right of any other work or person. I authorize Manhattan Beach Music to make up to six copies of the score and recording for backup and judging purposes. I release all persons connected with this Contest (including judges) from any claims resulting from the possible loss of materials submitted.

I agree that if I am a first, second, or third prize winner, or a finalist, or an honorable mention in the Contest that Manhattan Beach Music shall have the perpetual right to publish my name in connection with the Contest and that in the event Manhattan Beach Music or its assigns produces a CD containing a recorded performance of the Works, I hereby authorize the manufacture, distribution and publication of such CD and/or MP3 or similar digital sound files, and waive all mechanical licensing fees. I agree to provide at no charge three conductor scores and a complete set of instrumental parts for such recording.

The decisions of Manhattan Beach Music shall be final and binding on all matters relating to all aspects of the Contest.

Agreed and accepted.

Signature of Applicant

Date

Signature of Parent or Legal Guardian if Applicant is under 18 years of age as of date entry is submitted

Print Name of Applicant

Print Name of Parent or Legal Guardian if Applicant is under 18 years of age as of date entry is submitted