

to my daughter, Hannah

JOY

FOR CONCERT BAND

FRANK TICHELI

Lively (♩ = 120-138)

Flute (and optional Piccolo) 2 3 4 5 ^{-Picc.} *f*

Oboe *p*

Bassoon *mp* *p*

B♭ Clarinet 1 *mp*

B♭ Clarinet 2 *mp* *mf*

B♭ Bass Clarinet *mp* *p*

E♭ Alto Saxophone 1 *mf*

E♭ Alto Saxophone 2 *mf*

B♭ Tenor Saxophone *mp* *mf* *p*

E♭ Baritone Saxophone *mp* *p*

B♭ Trumpet 1 *mf* *p*

B♭ Trumpet 2 *p*

F Horn *mp* *mf* *p*

Trombone *mp* *p*

Euphonium *mp*

Tuba *mp*

Timpani Tunings

Mallets GLOCKENSPIEL *mf*

Percussion 1 TRIANGLE *p*

Percussion 2

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6

7

8

9

+Picc.

10

Fl.

mf

f

f

Ob.

mf

f

Bsn.

mf

f

1

Bb Cl.

f

f

2

mf

f

Bb Bass Cl.

mf

f

1

Eb Alto Sax.

mf

f

2

mf

f

Bb Ten. Sax.

mf

f

Eb Bari. Sax.

mf

f

1

Bb Tpt.

mf

f

2

mf

f

F Hn.

mf

f

Tbn.

mf

f

Euph.

f

Tuba

f

Timp.

Mallets

to Xylo.

XYLOPHONE

1

(Tri.)

mf

to Crash Cym.

CRASH CYMBALS

2

BASS DRUM

18 (+Picc.)

17 19 20 21

Fl. *f* *cresc.*

Ob. *f* *cresc.*

Bsn. *mp* *mf* *cresc.*

Bb Cl. 1 *mp* *fp*

Bb Bass Cl. 2 *p*

Bb Bass Cl. *mp* *mf* *cresc.*

Eb Alto Sax. 1 *mp* *mf* *cresc.*

Eb Alto Sax. 2 *mp* *mf* *cresc.*

Bb Ten. Sax. *mp* *mf* *cresc.*

Eb Bari. Sax. *mp* *mf* *cresc.*

Bb Tpt. 1 straight mute *f* *cresc.*

Bb Tpt. 2 straight mute *f* *cresc.*

F Hn. *mp* *mf* *cresc.*

Tbn. *mp* *mf* *cresc.*

Euph. *mp* *mf* *cresc.*

Tuba *unis.* *mp* *mf* *cresc.*

Timp.

Mallets (Xylo.) *f*

Perc. 1

Perc. 2 WOODBLOCK *f*

22 (+Picc.) 23 24 25 26 rit.-----

Fl. (*cresc.*) *ff* *mf*

Ob. (*cresc.*) *ff*

Bsn. (*cresc.*) *ff* *mf*

1 Bb Cl. *f* *ff*

2 Bb Bass Cl. (*cresc.*) *ff* *mf*

1 Eb Alto Sax. (*cresc.*) *ff* *f*

2 Eb Alto Sax. (*cresc.*) *ff* *f*

Bb Ten. Sax. (*cresc.*) *ff* *f*

Eb Bari. Sax. (*cresc.*) *ff* *mf*

1 Bb Tpt. (*cresc.*) *ff* *f*

2 Bb Tpt. (*cresc.*) *ff* *f*

F Hn. (*cresc.*) *ff* *f*

Tbn. (*cresc.*) *ff* *mf*

Euph. (*cresc.*) *ff* *mf*

Tuba (*cresc.*) *ff* *mf*

Timp. *mf* *f* *ff*

Mallets (Xylo.) *cresc.* *ff* to Glock.

1 Perc. SUSPENDED CYMBAL *p* *ff* *l.v.* to Tri.

2 Perc. (Woodblock) *p* to B.D.

Slightly slower

27 29 30 31

Fl. *mf cantabile* -Picc.

Ob. *mp*

Bsn. *p*

Bb Cl. 1 *mp*

2 *mp*

Bb Bass Cl. *div.* *p*

Eb Alto Sax. 1 *p*

2 *p*

Bb Ten. Sax. *p* (Euph./Tbn.) *mf cantabile*

Eb Bari. Sax. *p*

Bb Tpt. 1 (Oboe, st. mute) *mp*

2 *p* mute out

F Hn. *p*

Tbn. *p* *mf cantabile*

Euph. *p* *mf cantabile*

Tuba *p* one player only

Timp.

Mallets

Perc. 1

2

32 33 34 35 36

Fl. *mp*

Ob.

Bsn.

1 *pp* *mp*

2 *pp* *mp*

Bb Bass Cl. *unis.* *mf* *pp*

1 *mp*

2 *mp*

Bb Ten. Sax. (Euph./Tbn.) (Alto Sax.2) *mp*

Eb Bari. Sax. *mf* *pp*

1 (Oboe, st. mute) *mf* *pp* *mute out*

2 *mf* *open*

F Hn. *mf*

Tbn.

Euph.

Tuba *Tutti* *mf* *pp*

Timp.

Mallets *GLOCKENSPIEL* *mp*

1

2

Perc.

accel. ----- Tempo I (♩ = 120-138)

37 38 +Picc. 40 41 42

Fl. *ff*

Ob. *ff*

Bsn. *ff* *mf* *ff*

1 Bb Cl. *ff*
opt. 8va through m.46

2 Bb Cl. *ff*

Bb Bass Cl. *ff* *mf* *ff*

1 Eb Alto Sax. *ff*

2 Eb Alto Sax. *ff*

Bb Ten. Sax. (Alto Sax.2) *ff* Play

Eb Bari. Sax. *ff* *mf* *ff*

1 Bb Tpt. *ff* open

2 Bb Tpt. *ff*

F Hn. *ff*

Tbn. *ff* *mf* *ff*

Euph. *ff* *mf* *ff*

Tuba *ff* *mf* *ff*

Timp. *ff* *mf* *ff*

Mallets *ff*

1 Perc. TRIANGLE *ff*

2 Perc. BASS DRUM *ff*

rit. ----- a tempo

43 (+Picc.) 44 45 46 48

Fl. *mf* *ff* *p*

Ob. *mf* *ff* *p*

Bsn. *mf* *ff* *p*

1 Bb Cl. *mf* *ff* *p*

2 (opt. 8va) *mf* *ff* *p*

Bb Bass Cl. *mf* *ff* *p*

1 Eb Alto Sax. *mf* *ff* *p*

2 *mf* *ff* *p*

Bb Ten. Sax. *mf* *ff* *p*

Eb Bari. Sax. *mf* *ff* *p*

1 Bb Tpt. *mf* *ff* *p*

2 *mf* *ff* *p*

F Hn. *mf* *ff* *p*

Tbn. *mf* *ff* *p*

Euph. *mf* *ff* *p*

Tuba *mf* *ff* *p*

Timp. *mp* *ff* *f*

Mallets *f* *mp*

1 Perc. (Tri.) *f* *mp*

2 (B.D.) *f* *mp*

CRASH CYMBALS

SNARE DRUM (snare off) (B.D.)

49 -Picc. 50 52 53

Fl. *mf*

Ob. *mf*

Bsn.

1 *mp* *mf*

Bb Cl.

2 *mp*

Bb Bass Cl.

1 *mp*

Eb Alto Sax.

2

Bb Ten. Sax.

Eb Bari. Sax.

1

Bb Tpt.

2

F Hn.

Tbn.

Euph.

Tuba

Timp. *p*

Mallets *mp*

1 *p* to Tri.

2

Perc.

54 55 56 57 58 +Picc.

Fl. *p* *mf* *f* (*f*)

Ob. *p* *mf* *f*

Bsn. *p* *mf* *f*

1 Bb Cl. *f*

2 Bb Cl. *f*

Bb Bass Cl. *mf* *f*

1 Eb Alto Sax. *f*

2 Eb Alto Sax. *f*

Bb Ten. Sax. *p* *mf* *f*

Eb Bari. Sax. *mf*

1 Bb Tpt. *p* *mf* *f*

2 Bb Tpt. *p* *mf*

F Hn. *p* *mf* *f*

Tbn. *p* *mf* *f*

Euph.

Tuba one player only *mf* *mf*

Timp.

Mallets *p* *mf* to Xylo.

1 Perc. TRIANGLE *p* *mf* to Crash Cym.

2 Perc.

59 (+Picc.)

60

61 *div.*

unis.

62

63

Fl.

Ob.

Bsn.

1

Bb Cl.

2

Bb Bass Cl.

1

Eb Alto Sax.

2

Bb Ten. Sax.

Eb Bari. Sax.

1

Bb Tpt.

2

F Hn.

Tbn.

Euph.

Tuba

Tutti

Timp.

Mallets

XYLOPHONE

CRASH CYMBALS

1

Perc.

2

(B.D.)

to Sus. Cym.

64 (+Picc.) 65 66 67 68 69

Fl.

Ob.

Bsn.

1 Bb Cl.

2 Bb Bass Cl.

1 Eb Alto Sax.

2 Eb Alto Sax.

Bb Ten. Sax.

Eb Bari. Sax.

1 Bb Tpt.

2 Bb Tpt.

F Hn.

Tbn.

Euph.

Tuba

Timp.

Mallets

1 Perc.

2 Perc.

pp *mf* *p* *f*

70 71 (+Picc.) 73 74

Fl. *ff* *mf* *ff*

Ob. *ff* *mf* *ff*

Bsn. *p sub.* *ff* *mf* *ff*

1 Bb Cl. *p* *ff* *mf* *ff*

2 Bb Cl. *p sub.* *ff* *mf* *ff*

Bb Bass Cl. *p sub.* *ff* *mf* *ff*

1 Eb Alto Sax. *p* *ff* *mf* *ff*

2 Eb Alto Sax. *p* *ff* *mf* *ff*

Bb Ten. Sax. *p* *ff* *mf* *ff*

Eb Bari. Sax. *p* *ff* *mf* *ff*

1 Bb Tpt. *mp* *ff* *mf* *ff*

2 Bb Tpt. *mp* *ff* *mf* *ff*

F Hn. *p* *ff* *mf* *ff*

Tbn. *p sub.* *ff* *mf* *ff*

Euph. *p sub.* *ff* *mf* *ff*

Tuba *p sub.* *ff* *ff* *ff*

Timp. *p sub.* *ff* *Solo* *mp* dampen

Mallets (Xylo.) *ff* *ffff* *mf* *ff* *gliss.*

1 Perc. SUSPENDED CYMBAL *mp* *ff* choke

2 Perc. (B.D.) *p* *ff* *L.v.* *f* dampen