

Commissioned by the Hill Country (Texas) Middle School Band in memory of their beloved friend, Jonathan Cosentino

SHENANDOAH

for Concert Band

FRANK TICHELI

Freely and very expressive

$\text{♩} = \text{c. } 50$

1 2 3 4 5 6

Flutes 1 2
Note: one Flute 1 player switches to Piccolo at measure 56.

Oboes 1 2

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Contrabass Clarinet

Bassoons 1 2

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Horns in F 1 2

B♭ Trumpets 1 2 3

Trombones 1 2 3

Euphonium

Tuba

String Bass

Timpani Tunings *p*

Vibraphone, Chimes 1

Percussion 2
Medium Large Suspended Cymbal, Medium Triangle

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12 $\text{♩} = \text{c. } 58$

13

14

15

16

1 Fls. *mp*

2 Fls. *mp*

1 Cls. *mp*

2 Cls. *mp*

1 Bb Cls. 2

3 Bb Cls.

Bb Bs. Cl. *mp* *mf*

Eb Cbs. Cl. *mp* *mf*

1 Bsns. *mp* *mf*

2 Bsns. *mp* *mf*

1 Eb Al. Saxes. *poco f*

2 Eb Al. Saxes. *poco f*

Bb Ten. Sax. *mp* *mf*

Eb Bar. Sax. *mp* *mf*

1 Hns. in F *mp* *mf*

2 Hns. in F *mp* *mf*

1 Bb Tpts. *poco f*

2 Bb Tpts. *mf*

3 Bb Tpts. *mp* *mf*

1 Trbs. 2 *mp* *mf*

3 Trbs. 2 *mp* *mf*

Euph. *tutti mp* *tutti mp* *poco f*

Tuba *tutti mp* *tutti mp* *poco f*

Str. Bs. *arco mp* *mp* *mf*

Timp.

Perc. 1 *Vibes motor off (always)* *mp* *p*

Perc. 2

17 18 19 20 21 22 Solo

Fls. 1 2

Obs. 1 2

Bb Cls. 2 3

Bb Bs. Cl. Eb Cbs. Cl.

Bsns. 1 2

Eb Al. Saxes. 1 2

Bb Ten. Sax. Eb Bar. Sax.

Hns. in F 1 2

Bb Tpts. 1 2 3

Trbs. 2 3

Euph. Tuba

Str. Bs. Timp.

Perc. 1 2

Cymb. (susp.) (yarn mallets) 1.v.

f *p* *mp* *p* *mf* *p* *dim.* *mf* *mp* *pizz.* *p* *mp* *p*

p *poco f*

23 $\text{♩} = \text{c. } 63$ 24 25 26 27 28

1 Fls. 2 Fls.

1 Obs. 2 Obs.

1 Bb Cls. 2 Bb Cls. 3 Bb Cls.

1 Bb Bs. Cl. 2 Bb Bs. Cl.

1 Eb Cbs. Cl. 2 Eb Cbs. Cl.

1 Bsns. 2 Bsns.

1 Eb Al. Saxes. 2 Eb Al. Saxes.

1 Bb Ten. Sax. 2 Bb Ten. Sax.

1 Eb Bar. Sax. 2 Eb Bar. Sax.

1 Hns. in F 2 Hns. in F

1 Bb Tpts. 2 Bb Tpts. 3 Bb Tpts.

1 Trbs. 2 Trbs. 3 Trbs.

1 Euph. 2 Euph.

1 Tuba 2 Tuba

1 Str. Bs. 2 Str. Bs.

1 Timp. 2 Timp.

1 Perc. 2 Perc.

p

n

mf

Tpt. 1 cue:

St. Mute Solo

29 *rit.* 30 **31** ♩ = c. 50 32 *rit.* 33 *a tempo* 34 *rit.*

1 Fls. *pp* *mf* *tutti* *mf*

2 Fls. *mf* *mf*

1 Obs. *mf* *mf*

2 Obs. *mf*

1 Bb Cls. *pp*

2 Bb Cls. *pp*

3 Bb Cls. *pp*

Bb Bs. Cl. *unis.* *pp*

Eb Cbs. Cl. *pp*

1 Bsns. *pp*

2 Bsns. *pp*

1 Eb Al. Saxes. *dim.* *pp* *tutti* *mf*

2 Eb Al. Saxes. *pp* *mf*

Bb Ten. Sax. *pp*

Eb Bar. Sax. *pp*

1 Hns. in F *mp*

2 Hns. in F *mp*

1 Bb Tpts. *pp* *mp* *end Solo* *Mute out*

2 Bb Tpts. *mp*

3 Bb Tpts. *pp*

1 Trbs. *pp*

2 Trbs. *pp*

3 Trbs. *pp*

Euph. *pp*

Tuba *pp*

Str. Bs. *pp pizz.* *p*

Timp. *p*

1 Perc. *p*

2 Perc. *p*

Pulsating (♩ = c. 58)

35 36 37 38 39 40 *rit.* ----- Solo

Fls. 1 2

Obs. 1 2

Bb Cls. 2 3

Bb Bs. Cl. 1

Eb Cbs. Cl. 1

Bsns. 1 2

Eb Al. Saxes. 1 2

Bb Ten. Sax. 1

Eb Bar. Sax. 1

Hns. in F 1 2

Bb Tpts. 1 2 3

Trbs. 1 2 3

Euph. one only (sneak breaths)

Tuba one only (sneak breaths)

Str. Bs. *arco*

Timp.

Perc. 1 2

Triangle

Chimes (skin covered rawhide) l.v.

p *mf* *mp* *p*

Ethereal, floating (♩ = c. 50)

41

42

43

44

45

46

The musical score is arranged in a standard orchestral layout. At the top, the title "Ethereal, floating" is followed by the tempo marking "♩ = c. 50". The score is divided into measures 41 through 46. The Flute 1 part (div. a3) features two "Solo" markings in measures 42 and 43, with dynamics ranging from *p* to *pp*. The Flute 2 part (div. a3) contains three "Solo" markings in measures 42, 43, and 44, also with dynamics from *p* to *pp*. The Clarinet section includes B♭ Clarinet 1 and 2, and Bass Clarinet, all playing *pp* with long notes. The Saxophone section includes Eb Alto Saxophone 1 and 2, B♭ Tenor Saxophone, and Eb Baritone Saxophone, with some notes in measures 42 and 43. The Brass section includes Horns in F (1 and 2), B♭ Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, and Tuba, all playing *pp* with long notes. The Percussion section includes String Basses (Str. Bs.) and Timpani (Timp.), also playing *pp* with long notes. The Percussion part at the bottom includes two staves for Percussion (1 and 2).

* The three Flute 1 solos appear in Flute 2 as cues, and should be played only if necessary.

Fl. 1 (div. a3) *cresc.* *f* *mp* *dim.* *mf*

Fl. 2 *cresc.* *f* *mp* *dim.* *mf*

Obs. 1 *mp* *dim.* *mf*

Obs. 2 *mp* *dim.* *mf*

Bb Cls. 2 *p* *mf*

Bb Cls. 3 *p* *mf*

Bb Bs. Cl. *p* *mf*

Eb Cbs. Cl. *p* *mf*

Bsns. 1 *p* *mf*

Bsns. 2 *p* *mf*

Eb Al. Saxes. 1 *mf*

Eb Al. Saxes. 2 *mf*

Bb Ten. Sax. *p* *mf*

Eb Bar. Sax. *mf*

Hns. in F 1 *mf*

Hns. in F 2 *mf*

Bb Tpts. 2 *mp* *mf*

Bb Tpts. 3 *mp* *mf*

Trbs. 2 *mp* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Str. Bs. *p* *mf*

Timp. *p* *mp* Chimes

Perc. 1 *mf*

Perc. 2

tutti

(One player take Piccolo for entrance at measure 56.)

(+Picc.)

This musical score is for the piece "Exalted" and covers measures 53 through 58. The instrumentation includes:

- Flutes (Fls.) 1 and 2
- Oboes (Obs.) 1 and 2
- B-flat Clarinets (Bb Cls.) 1, 2, and 3
- B-flat Bass Clarinet (Bb Bs. Cl.)
- E-flat Bass Clarinet (Eb Bs. Cl.)
- Bassoons (Bsns.) 1 and 2
- E-flat Alto Saxophones (Eb Al. Saxes.) 1 and 2
- B-flat Tenor Saxophone (Bb Ten. Sax.)
- E-flat Baritone Saxophone (Eb Bar. Sax.)
- Horns in F (Hns. in F) 1 and 2
- B-flat Trumpets (Bb Tpts.) 1, 2, and 3
- Trombones (Trbs.) 1, 2, and 3
- Euphonium (Euph.)
- Tuba
- String Basses (Str. Bs.)
- Timpani (Timp.)
- Percussion (Perc.) 1 and 2

The score features a variety of dynamics including *mf*, *f*, and *p*. A cymbal with a suspended effect (Cymb. (susp.)) is used in measure 55. The key signature has two flats, and the time signature is 4/4. The title "Exalted" is prominently displayed in a box above measure 56.

1 Fls. *mf*

2 Fls. *mf dim.*

1 Obs. *mf*

2 Obs. *mf*

1 Bb Cls. 2 *mf*

3 Bb Cls. 2 *mp*

Bb Bs. Cl. *mf* *div.* *mp* *p*

Eb Cbs. Cl. *mf dim.* *mp* *p*

1 Bsns. *mf* *mp* *p*

2 Bsns. *mf* *mp* *p*

1 Eb Al. Saxes. *mf* *mp* *p*

2 Eb Al. Saxes. *mf* *mp* *p*

Bb Ten. Sax. *mf* *mp* *p* *mp*

Eb Bar. Sax. *mf* *mp* *p* *mp* *mp*

1 Hns. in F *mf* *mp*

2 Hns. in F *mf* *mp*

1 Bb Tpts. *mf dim.* *mp*

2 Bb Tpts. *mf* *mp*

3 Bb Tpts. *mf* *mp*

1 Trbs. 2 *mf* *mp*

2 Trbs. 2 *mf* *mp*

3 Trbs. 2 *mf dim.* *mp*

Euph. *mf* *mp*

Tuba *mf dim.* *mp*

Str. Bs. *mf* *pizz.* *mp* *p*

Timp. *mf*

1 Perc. Vibes *mp* l.v.

2 Perc. *mf*

rit. a tempo rit.

1 Fls.

2 Fls.

1 Obs.

2 Obs.

1 Bb Cls.

2 Bb Cls.

3 Bb Cls.

Bb Bs. Cl.

Eb Cbs. Cl.

1 Bsns.

2 Bsns.

1 Eb Al. Saxes.

2 Eb Al. Saxes.

Bb Ten. Sax.

Eb Bar. Sax.

1 Hns. in F

2 Hns. in F

1 Bb Tpts.

2 Bb Tpts.

3 Bb Tpts.

1 Trbs.

2 Trbs.

3 Trbs.

Euph.

Tuba

Str. Bs.

Timp.

1 Perc.

2 Perc.