

# CONCERTINO for TROMBONE and BAND

## I. Dialogue

Frank Ticheli

$\text{♩} = 90-100$

6 8 7 15 8

(fls/saxes)

23 accel. 29  $\text{♩} = 110-120$  ff heroic

rubato

38 mf

49 f sf

56 legato

f mf pp

65 mf f

SLOWER ( $\text{♩} = \text{ca. } 90$ ) 70

tuba bsn.

to straight mute

V.S.

straight mute

75

mf

*p*

*mp lazily*

82 secco

*pno.*

*mf*

89 mute out accel. →

*fb*

96  $\text{♩} = 110-120$

*ff aggressive*

with energy

106

110

*fff*

*ff*

ten.

(opt. 8va) - - - - -

loco

SOLO TRB.

122

Cadenza (accidental only good for pitch it precedes)

3

(opt. 8va) loco *fff*

(1) *mp* *f* *secco*

(very fast)

*mp* *f* *mf* *ff*

(♩ = ca. 80)

*p* *pp* *f* *p*

*espr.*

3

smoothly

(♩ = ca. 126)

*pp* *ff* 5

*fl.*

(♩ = ca 80) molto espr.

*mp* (echo)

3

II. Interlude ♩ = ca 48

123

to cup mute

4

V.S.

*p* niente

4

cup mute *espr.*

**131** *mp* *mf*

**135** SOLO TRB

*rit...* **147** *a tempo*

*dolce* *p* **156** *pp*

*mute out* **163** *Brutally* *5*

*niente* *alacca*

### III. DANCE

*J.* = 126-132

**170** **176** **180**

**184** **189**

**193** *bongos* **200** **PLAY**

**207**

SOLO 1 KB.

5

Musical notation for measures 212-217. Includes dynamic markings *f* and *ff*.

Musical notation for measures 218-221. Includes dynamic markings *ff*.

Musical notation for measures 222-225. Includes dynamic marking *pp* (balance with bsn).

Musical notation for measures 226-231. Includes dynamic marking *f*.

Musical notation for measures 232-235. Includes dynamic marking *ff*.

Musical notation for measures 236-241. Includes dynamic marking *ff*.

Musical notation for measures 242-247. Includes dynamic marking *f*.

Musical notation for measures 248-253. Includes dynamic marking *f*.

Musical notation for measures 254-259. Includes dynamic marking *ff*.

Musical notation for measures 260-264. Includes dynamic marking *sub. pp*.

Allargando  $\frac{3}{3}$  V.S.

attaca  
cadenza

6

SOLO TRB

266 *Cadenza* *decisive* *accel.* --- poco --- a-poco ---

*f* *sempre* *rit.....*

*p* (*legato*) (*subito*) *2<sup>nd</sup>* N.B. *very fast*

*f* *3* *ff* *3*

2 *rit.....* 20 *opt. gva* 267 *atempo* *mf* *f*

*mf* *f*

272

*f*

279

*f*

284 288

*f*

293

*f*

297

*ff*

*fff*

NB. - optional extended cadenza available upon request.

solo trombone

Concertino  
Frank Ticheli

optional (extended) cadenza

266 decisive

accel. — poco — a — poco

*f* *molto accel.* *♩ = 176 through end of cadenza* *(Db) →* *rit.*

*f* *legato* *(subito)* *mf (subito dolce)* *f marcato*

*tr.* *accel!* *cresc.* *brief ten.* *a tempo*

*ff* *ff* *ff* *rit.....*

to 267

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1595 East 46th Street — Brooklyn, NY 11234-3122

Voice mail: 718/338-4137 Fax: 718/338-1151  
E-mail: mbmband@aol.com  
World Wide Web: <http://members.aol.com/mbmband/>