

Solo Eb Alto Saxophone

51 *ff* *fp* *f* *p* *color trill*

57 *norm.* *f* *mp* *tr* *triumphantly* *gutsy* *fff* *f* *5*

63 *ff* *3* *shouting out!* *ben marc.* *sff*

68 *69* *f marc.*

74 *sf*

80 *81* *ff* *f*

86 *89* *ff* *f*

92 *98* *4* *3/4* *ff*

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102 Scurrying

Musical notation for measures 102-104. The key signature has one sharp (F#) and the time signature is 3/4. The music consists of eighth-note patterns with slurs and accents. The dynamic marking is *mp*.

Musical notation for measures 105-107. The key signature has one sharp (F#). The time signature changes from 3/4 to 2/4 and back to 3/4. The music features eighth-note patterns with slurs and accents. The dynamic marking is *f*.

Musical notation for measures 108-110. The key signature has one sharp (F#). The time signature changes from 3/4 to 2/4 and back to 3/4. The music features eighth-note patterns with slurs and accents. The dynamic marking is *mp*.

Musical notation for measures 111-113. The key signature changes to two flats (Bb, Eb). The music features eighth-note patterns with slurs and accents. The dynamic marking is *mf*.

Musical notation for measures 114-117. The key signature has one sharp (F#). Measure 115 is boxed. The music features eighth-note patterns with slurs and accents. The dynamic markings are *f* and *mf*.

Musical notation for measures 118-120. The key signature has one sharp (F#). The music features eighth-note patterns with slurs and accents.

Musical notation for measures 121-122. The key signature has one sharp (F#). The time signature is 2/4. The music features eighth-note patterns with slurs and accents. The dynamic marking is *p*. A double bar line with a '2' above it and 'V.S.' to the right indicates a repeat or variation section.

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125 126

mf *f* *mf*

128

f 2

132

mp

135

f *mf* *f* *sf*

138

f

141

mp

144

f *mp*

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147 *f*

150 *mp*

154 *mf* *ff* 157 2

160 *ff*

165 170 2

172 *triumphantly* *ff* *ff* *ff* 3

177 *f* *ff* 3

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183 *gutsy!* **184**
fff *ff*

Musical staff 183-184. Starts with a 7-measure rest, then a melodic line with a slur and a fermata. Dynamics range from *fff* to *ff*.

188 *tr*

Musical staff 188. Continuation of the melodic line with a slur and a fermata. A trill is indicated above the final note.

194 Exuberant
sff *mf*

Musical staff 193-194. Starts with a 7-measure rest, then a melodic line with a slur and a fermata. Dynamics range from *sff* to *mf*.

197 *f* 3 3

Musical staff 197. Continuation of the melodic line with slurs and fermatas. Includes two triplet markings.

204
mf *f* *mf*

Musical staff 202-204. Continuation of the melodic line with slurs and fermatas. Dynamics range from *mf* to *f* to *mf*.

206 *f* *mf*

Musical staff 206. Continuation of the melodic line with slurs and fermatas. Dynamics range from *f* to *mf*.

211 **215**
f *mp* *mp*

Musical staff 211-215. Continuation of the melodic line with slurs and fermatas. Dynamics range from *f* to *mp*.

217 *mf*

Musical staff 217. Continuation of the melodic line with slurs and fermatas. Dynamic is *mf*.

220 *mp* *mf* *f* *mf*

Musical staff 220. Continuation of the melodic line with slurs and fermatas. Dynamics range from *mp* to *mf* to *f* to *mf*. The staff ends with a 2/4 time signature change and a 3/4 time signature change.

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226 *calm*

mp *p* *mf*

231 *calm* *aggressive*

mp *ff* *ff*

235

ff *mp* *ff* *mf* *f*

240 *rit.*

mp

243 *Cadenza*

mp *pp* (*echo*) *pp*

mp *pp*

p *cresc.* *f* *sf* *ppp* *subtones*

winding up

p *cresc.*

wild! *tr* *skyrocketing* *V.S.*

ff *sfff* *sfff* *7*

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244 A Tempo (♩ = 126)

p *mf*

f *mf*

f *mf* 254

f *mf* *mf* *cresc.* 3

f *ff* *ff* 262 *tr*

f *ff*

f *fff* *fff* 272 *tr*

f *fff* *fff* *tr*

f *p* *mfz* *mp* *ppp* 283 *vanishing* 5

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II. Silver Swan

$\text{♩} = \text{c. } 66$ **3** poco rit. A Tempo rit. $\text{♩} = \text{c. } 54$ **9** with sad resignation *p*

10 *p* **15** fragile *p*

16 poco rit. A Tempo

21 *p* poco rit. legato

A Tempo molto rit. **28** A Tempo *linger* **2** poco rit. *mp*

33 Slower *p* fragile, delicate

38 Tempo I ($\text{♩} = \text{c. } 66$) *p* freely, not hurried *mf* **3**

43 angushed *f* *fff* crying out! *fff* **45** *fff*

48 *rit.* **53** $\text{♩} = \text{c. } 60$ **2**

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55 *very private, like a prayer* *poco rit.*

pp *mfz*

60 **A Tempo** **62** *dolce*

p

66 *rit.* **70** ♩ = c. 66

pp dolce

72 *mysterious*

p

78 3

mp

83 *rit.* *molto rit.*

mp *p*

III. Black Raven

♩ = 112+

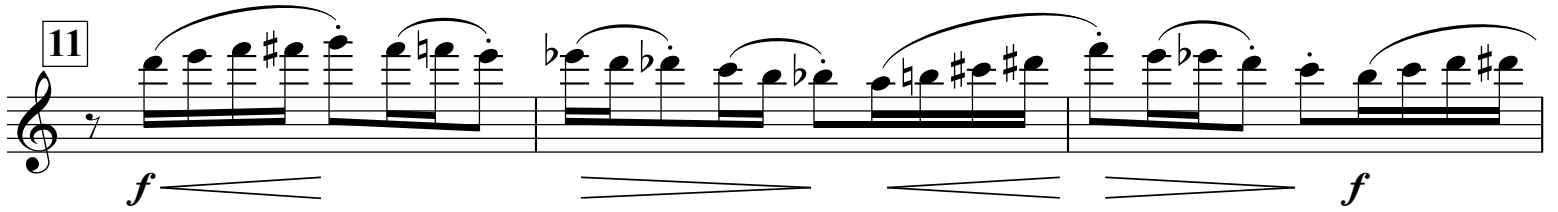
2

f *ff* *f*

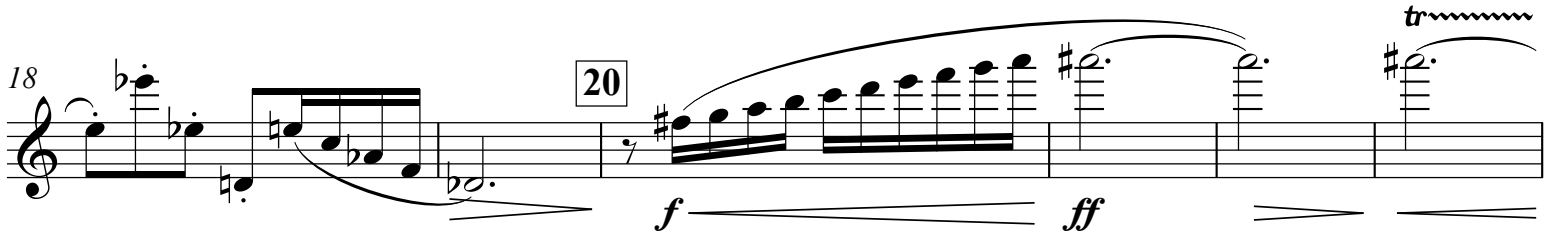
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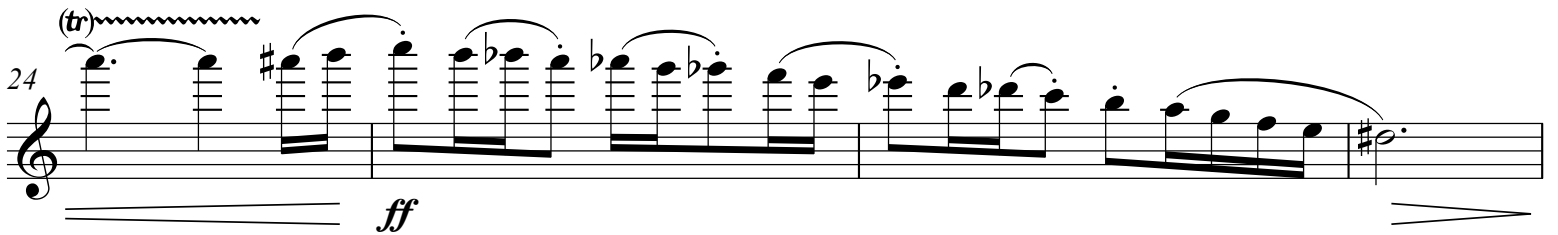
ff

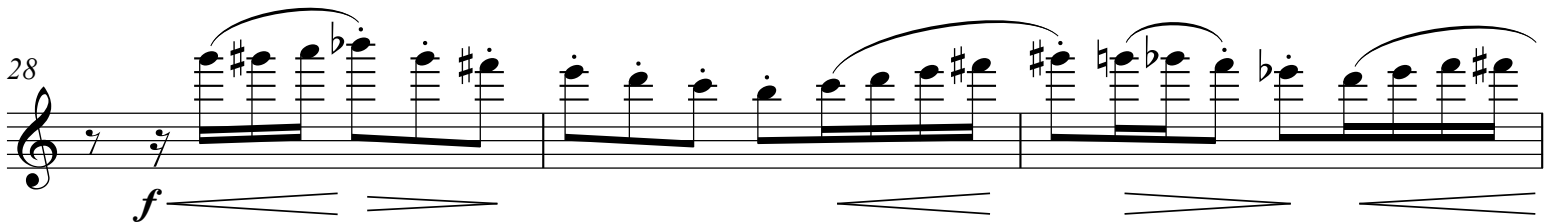
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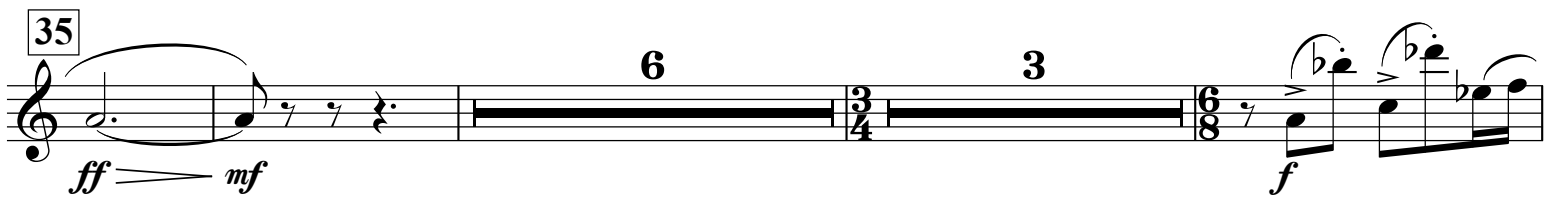
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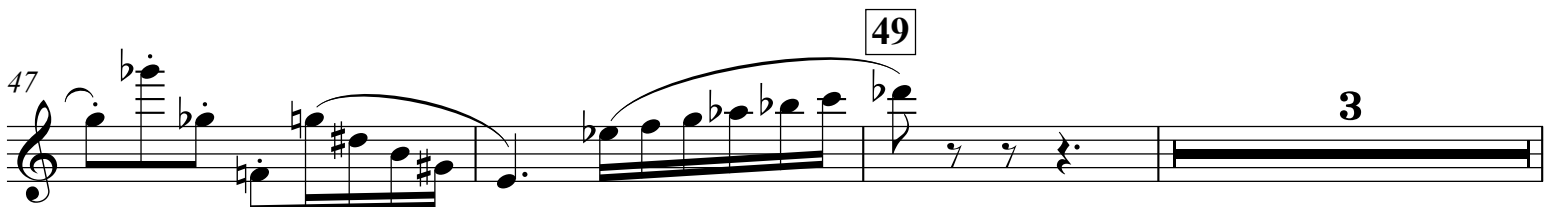
18 

24 

28 

31 

35 

47 

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53 *ff*

57 *f*

61 65 *mf*

66 *f*

71 *f*

75 *ff* *f*

80 *hard fall* 81 *ff* *mf*

84 *cresc.*

88 *fff* 98 5 10

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108 Tbn. 2 & 3 110 6 Tbn. 2 & 3 4

122 *giocososo*
mf *f* *f* *mf*

127 131
f *mf*

133
f *sf mf*

138 141
f *ff* *mf*

143
f *mf* *f* *mf*

148
f

153 5 160
f *ff* *ff* *mf*

161 11 175 4

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179 *f* *ff* *ff* *tr*

184 *f*

188 *f* *hard fall* *fff*

193 *f* *ff* *ff* *tr*

197 *f*

201 *f*

204 *ff* **206** **2** *ff*

210 *f* **218**

214 *f* *ff*

219 *tr* *ff*

Detailed description: This is a page of musical notation for a solo Eb Alto Saxophone. The score consists of ten staves of music, each containing several measures. The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), and *fff* (fortississimo), along with articulation marks like accents and slurs. A trill is indicated by a wavy line above a note in measures 179, 193, and 219. A double bar line with a '2' above it appears in measure 206, indicating a second ending. The key signature changes from one flat to two flats between measures 204 and 214. The time signature changes from 3/4 to 6/8 in measure 214. Measure numbers 179, 184, 188, 193, 197, 201, 204, 206, 210, 214, and 219 are clearly marked at the beginning of their respective staves.

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223 *f*

227 **228** *f*

231 *cresc.* *ff*

236 *pp* *ff*

244 *f*

249 *ff*

256 **260** *mf*

262 *f* *sf* *mf*

267 *f* *mf*

273 **277** *f*

