

Commissioned jointly by Håkan Rosengren and the California State University Fullerton Wind Symphony, Mitch Fennell, director

# CONCERTO FOR CLARINET AND WIND ENSEMBLE

Solo B $\flat$  Clarinet

## 1. Rhapsody for George

FRANK TICHELI

**Senza Misura** \*Gershwin, Rhapsody in Blue (Paraphrase of measure 1)  
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$\text{♩} = \text{c. } 132$

*Freely* *slow gliss.*

*p* *mf* *ff* *mp* *f* *p*

4 12 14 16 18 20 24 27

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Solo Bb Clarinet

29 *mf*

31 *ff* 32 *mp* *mysterious*

34 *mf* *ff*

36 *mp* 38 *mf* *cresc. poco a poco*

39

41 *ff* 42 *mf*

43 *cresc.*

47 *ff*

50 **3**

Solo B $\flat$  Clarinet

55 *f*

57 *f*

61

63 65 2

67 *f*

70

73 *tr* *ff* 76

77 *mf*

79 *fff*

Detailed description: This is a musical score for a Solo B-flat Clarinet. It consists of nine staves of music, numbered 55 through 80. The notation includes various dynamics such as *f*, *ff*, *mf*, and *fff*. There are also performance markings like *tr* (trill) and a fermata. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses slurs to indicate phrasing. Measure 65 includes a '2' indicating a second ending. The key signature has one flat (B-flat), and the time signature is 4/4. The music is written on a single treble clef staff.

Solo Bb Clarinet

82 *mysterious*  
*mp*

86

89 *f*

93 *sfz*

97 *sfz*

101 *ff*

104 106 6 113 5 118 4

122 *ff (with winds)*

125

130 *Intensely jamming!*

129

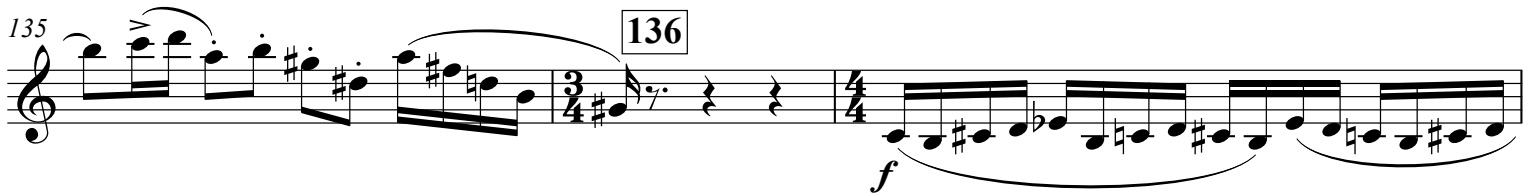
Solo B $\flat$  Clarinet

132



135

136



*f*

138



2

143



*mp*

145



*ff*

148



*mp*

151



*ff* *mf*

154

155



156

159



*mp* 5

2

Solo B $\flat$  Clarinet

161 *mf* *ff*

163 *mf*

165 *f* *ff*

168

169

171

174 *f* 176

177

180 182

183

185 *tr<sup>b</sup>*

Detailed description: This is a page of musical notation for a Solo B-flat Clarinet. The score consists of ten staves of music, numbered 161 through 185. The key signature is one flat (B-flat major or D minor). The music is written in a treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are several slurs and phrasing marks. Measure 168 contains a trill marked with a sharp sign. Measure 185 ends with a trill marked with a flat sign. The page number '6' is centered at the bottom.

Solo B $\flat$  Clarinet

188 *ff* 189

190 *mf* 195

192 *f* 2

197

200 201 5

203

206 207 *mf*

208 *f*

211 *f*

213 *fff* **Molto marcato** rit. . . . molto rit. . . . // A Tempo ( $\text{♩} = 132$ ) *mp* *p*

7

Solo B $\flat$  Clarinet

2. Song for Aaron

$\text{♩} = \text{c. } 52$  **7** rit. . . . . **10**  $\text{♩} = \text{c. } 60$   
*mp*

**11** *trm*

**14** *rit. . . . .* *linger* *mp*

**18**  $\text{♩} = \text{c. } 72$  *poco rubato*

**24** *delicato* *p* *dolce, cantabile*

**30** *rit. . . . .* **32**  $\text{♩} = \text{c. } 60$  *mf*

**35** *p* *mp* *rit. . . . .*

**39** *A Tempo* *mf*

**43** *Tempo Rubato* ( $\text{♩} = \text{c. } 42$ ) *very private, intimate* *p* *(poco)*



Solo B $\flat$  Clarinet

47 *poco rit.* - *A Tempo*

**51** Moving ahead slightly

55 *rit.* - - - - - **58** ♩ = c. 42

59

62 *rit.* - - - - - **64** *A Tempo* *rit.* - - - - -

**68** Cadenza

**69** ♩ = c. 60

**73** *A Tempo* (♩ = c. 60) *rit.* - - - - -

Solo B $\flat$  Clarinet

3. Riffs for Lenny

$\text{♩} = 152-160$

7 *seductively* 9 *sultry* 2

16 17 *mp* *mf*

24 25 *f* *sfz* *mf* *f* *mf* (Timbre trill) *tr*

29 *f* *mp* *legato*

34 35 *even more sultry* *mp*

41 *f* *mp* *f* *with energy* 47

48 *gutsy!* 3 5 3 *ff*

51 *tr*

55

Solo B $\flat$  Clarinet

57 *f* in strict rhythm

61 *fp* (Timbre trill)

66 *f* *furioso*

69

73 *ff* triumphantly!

78

82 *f* 85 *bluesy*

87 *sfz* *f*

91

Solo B $\flat$  Clarinet

95 *f*

99

104 Alto Sx. and Trb. **3** Alto Sx. and Trb. 112

115

124 *f* Play

127

130

134 *f*

137

140

Solo B $\flat$  Clarinet

144 Alto Sx. and Trb.

Musical notation for measures 144-156. The key signature has one sharp (F#). The time signature changes from 2/4 to 3/4. The music features a melodic line with slurs and accents, and a bass line with sustained notes.

157 Play

Musical notation for measures 157-166. The time signature is 3/4. Measure 157 is marked *mp*. Measure 166 is marked *mf*. A fermata is present over measure 165.

Musical notation for measures 168-175. The music continues with a melodic line and a bass line.

176

182

Musical notation for measures 176-182. Measure 176 contains a 9-measure slur. Measure 182 is marked *mf*.

Musical notation for measures 184-189. Measure 184 is marked *sf*. The instruction "playful, but in strict tempo" is written above the staff.

Musical notation for measures 190-195. The music continues with a melodic line and a bass line.

Musical notation for measures 196-203. Measure 196 is marked *ff*. Measure 199 is marked *angry*. The instruction "Growl or flutter" is written above the staff. A fermata is present over measure 196.

Musical notation for measures 204-209. The music continues with a melodic line and a bass line.

Musical notation for measures 210-219. Measure 210 is marked *ff*. Measure 212 is marked *ff*. A fermata is present over measure 219.

Solo B $\flat$  Clarinet

217 **218** *bluesy*

221 *sfz*

225

228 *f* *furioso*

230

232

235 *ff* *triumphantly!*

239

243

Solo Bb Clarinet

246 Cadenza

*ff*

249

252

255

*ff*

258

*f* trill

262

*fff* trill

269 A Tempo

Senza Misura

*fp* *ff* trill

272

*fff* 6