

SOLO FLUTE

SILVER LINING

CONCERTO FOR FLUTE AND WIND ENSEMBLE

I. Game

FRANK TICHELI

Tutorial - Air

♩ = ca. 160

Timp. cue (w/ brushes)

Airy and intense, almost no pitch, thru m. 45

7 *gliss.* *mf* *sffz* *ff*

15 jet whistle (short & explosive) *ff* *sffz* *mf* *intense*

19 beatbox style (unvoiced) *ff* puh! cah! puh! cah!

25 (unvoiced) sss... sah! *sffz*

31 jet whistle (short & explosive) *ff* *sffz* *mf* *intense*

35 puh! cah! puh! cah!

41 (unvoiced) sss.....sah! *sffz*

46 *ord.* *mf* *ff*

48 Level 1 - Lines
3+3+2 (always)

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50

sfz *f* *mp*

55

mp *f*

60

sfz *mf* *sfz* *f*

64

ff *f* *ff*

68

mf *f* *sfz*

74

3

77 Side Quest

f spit-tongue (intense, dry, airy sound)

80

f *tr*

Overblow harmonics while trilling

84

mf *ff*

87

mf *ff*

90

f

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93

96

100

105 Level 2 - Chords

110

115

120

124

129

134

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139 *mf* *mf* *f*

145 *f* **149**

150

152 *ff* Ensemble rhythm

154 Sidequest 2 *f* spit-tongue (intense, airy sound)

159 *f*

163 **165**

166

171 *mf* **174** Level 3 - Clusters

175 *mf* *sffz* *f*

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179 181

mp *f*

185 189

sfz *mf* *sfz* *f*

190

ff *ff* *ff* *ff*

194

f *mf*

CADENZA (all half-step trills)

(tr) *accel.* *a tempo*

f *cresc.* *a tempo* *a tempo* *a tempo*

fast and fleeting

mf

ff *f* *ff* *multiphonic effect*

ff *f* *ff*

Sing lower part (men, sing falsetto).
Voice may rocket up to any high pitch,
even a screamed pitch, whatever enables
the coolest sounding multiphonic effect.

in strict tempo 202 Final Boss 2

ffp

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3

210

f

212

217

218

222

226

tr

228

232

234

237

dim.

242

248

p

dim.

254

mf

Detailed description: This page of a musical score for solo flute contains measures 210 through 254. The music is written on a single treble clef staff. It begins with a triplet of eighth notes. The first measure of the triplet is marked with a '3' above it. The first measure of the main piece is marked with a '210' in a box. The dynamic marking *f* (forte) is placed below the first measure. The score consists of ten staves of music. Measures 210-212, 217-218, 222-226, 232-234, 237-242, and 248-254 feature eighth-note patterns, often with slurs and ties. Measure 226 has a '226' in a box. A trill, indicated by 'tr' and a wavy line, occurs in measure 226. Measure 234 has a '234' in a box. Measure 242 has a '242' in a box. Measure 248 has a '248' in a box. The dynamic marking *p* (piano) is placed below measure 248. The dynamic marking *mf* (mezzo-forte) is placed below measure 254. The piece ends with a double bar line.

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II. To the Girl with the Flaxen Hair

♩ = 60 Solemn

Musical staff 1: Treble clef, key signature of two flats, 4/4 time signature. It contains a whole rest, followed by a quarter note with a fermata, a quarter rest, another quarter note with a fermata, a triplet of eighth notes, and a quarter note with a fermata.

Musical staff 2: Treble clef, key signature of two flats, 5/8 time signature. It starts with a box around the number 9 and '(2+3)'. The music includes a 'bend' instruction, a triplet of eighth notes, and a 'mf sensuously' dynamic marking.

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. It features a triplet of eighth notes and a 'f' dynamic marking.

Musical staff 4: Treble clef, key signature of two flats, 5/8 time signature. It includes a 'cresc.' marking and a triplet of eighth notes.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. It features a triplet of eighth notes.

Musical staff 6: Treble clef, key signature of two flats, 5/8 time signature. It includes a 'ff' dynamic marking and a triplet of eighth notes.

Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. It features a triplet of eighth notes.

Musical staff 8: Treble clef, key signature of two flats, 5/8 time signature. It includes an 'ossia' instruction with an arrow, a 'fff crying out' dynamic marking, and a triplet of eighth notes.

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(♩ = 120)

39 43 *<ff*

48 rit. 52 ♩ = c. 60 59 with innocent, child-like beauty *mp* *mf*

62

66 *f* *mf* *f*

69 *f* *mf* *f*

74 *mf* *f* fltg.

80 *mf* *f* *mp*

85 *f* *p* 2

89 *mp* *f* rit.

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96 *freely* *mf* *f* *mf* *linger on each note* 97 $\text{♩} = 69$ Reverently, moving forward 6

104 109 Slightly Faster 4 rit. molto rit.

Moving $\text{♩} = \text{ca. } 80$ *fff* crying out passionately

115 *tr* *tr* *tr*

118

120

121 *tr*

123

124 $\text{♩} = 160$ *ff*

126 *molto rit.* 129 $\text{♩} = 60$ Solemn *rit.*

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31 *legato e misterioso*
mf

34 *f* Jet whistle

38 *secco*
f

41

44 *ff* *mp* *mf*

47 *tr*

50 *f*

54 *sf*

56 *sf*

59 *fff* 6

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68 *ff*

73 *f*

77 *cresc.*

81 *fff* Eb Alto Sax. 1

87 5 93 *relaxed, carefree*
mf *f*

97 *playful*
f *mf*

105 *f*

111 115 *mf*

118 *ff* *f*
12

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123 *playfully*
mf 3

128 *f dim.* *mp* 5

134 *f* *ff* *f* 3 6

140 very short, intense fltg. *< sfz* 6

145 *f*

148

151

154

157 158 8 *ff* 3/4 4/4

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168 *legato e misterioso*

mf

173

f

tr^b

Jet whistle

177

mf

180

182

184

f

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187

sf *sf*

Detailed description: This system contains measures 187 through 191. It features a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various articulations like accents and slurs. Dynamic markings of *sf* (sforzando) are placed under the first and fourth measures.

190

192

fff

Detailed description: This system contains measures 190 through 192. It features a treble clef and a key signature of one sharp (F#). Measure 192 is marked with a box containing the number 192. The music includes slurs and accents. A dynamic marking of *fff* (fortississimo) is located at the bottom right of the system.

193

4

197

ff

Detailed description: This system contains measures 193 through 200. It features a treble clef and a key signature of one sharp (F#). Measure 193 is marked with a box containing the number 4. Measure 197 is marked with a box containing the number 197. The music includes triplets and slurs. A dynamic marking of *ff* (fortissimo) is located under the first triplet.

201

f

Detailed description: This system contains measures 201 through 203. It features a treble clef and a key signature of one sharp (F#). The music consists of eighth notes with slurs and accents. A dynamic marking of *f* (forte) is located under the first measure.

204

206

Detailed description: This system contains measures 204 through 206. It features a treble clef and a key signature of one sharp (F#). Measure 206 is marked with a box containing the number 206. The music includes slurs and accents.

207

V.S.

Detailed description: This system contains measures 207 through 210. It features a treble clef and a key signature of one sharp (F#). Measures 207-209 are marked with a box containing the number 207. The music includes slurs and accents. The system ends with a double bar line and a repeat sign, with the text 'V.S.' (Viva) written to the right.

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(all half-step trills)
tr

212 Cadenza *accel.* Very fast ♩ = c. 152

mf *f* *mf*

♩ = c. 80
hesitantly

mf *accel. poco a poco*

p

f mp

(♩ = c. 152)

f *mp*

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fast and fleeting $\text{♩} = \text{c. } 116$
p *sweetly*

$\text{♩} = \text{c. } 152$ *fast and fleeting* $\text{♩} = \text{c. } 120$
mp *mf*

poco rubato *rit.*
f *mf* *mf* *mp*

in strict time ($\text{♩} = \text{c. } 120$)
p *p* *mf*

214 *A Tempo* ($\text{♩} = \text{c. } 126$)
f *dim.*

216
p *f*

223 **224** *very short, intense fltg.*
< sfz *< sfz* *< sfz* *< sfz*

227
< sfz *< sfz* *< sfz* *ff* **2**

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232 *f* *f*

237 *p* *f* *tr*

242 *f* *ff* 244

245

248 *cresc.* *fff*

252 255

257 *carefree* *mf* *p*