

# CONCERTO FOR TRUMPET AND WIND ENSEMBLE

## SOLO C TRUMPET

## I. Fanfare Fantasy

FRANK TICHELI

*pp* *aggressive* *lyrical* *aggressive*  
*sf* *p* *f* *3* *mp* *sf*  
(sub.)

**4** *a tempo* *lyrical*  
*f* *3* *mp* *f* *aggressive* *sf*

**8** *lyrical* *3* *3* *3* *brief*  
*f* *sf* *mf* *sf* *mp* *f*  
(sub.)

**12** *a tempo* *aggressive*  
*sf* *mf* *5* *p* *sf* *f* *p*  
(sub.)

**18** *poco accel.* *3* *3* *3* *3* *3*  
*f* *mf* *p* *(sub.)* *f*

**21** *poco rit.* **22** *a tempo* *3* *3* *3*  
*sf* *f* *mf* *mp* *p*

**25** **27** *hesitant* *more confident* *a tempo*  
*p* *mf* *p* *(sub.)* *mp*

**30** *brief* **32** *a tempo* *5*  
*mf* *f* *mf* *sf*

**33** *3* *lyrical* *3* *3* *3* *rit.* *mp* *V.S.*  
*f* *mf*

*♩ = c. 82* *♩ = c. 76*

SOLO C TRUMPET

37 *playful* *lifeless*  
*mp* > *p* < *mp* *p*

40 *flutter* *fl.*  
*mp* *p* < *mf*

46 *fl.* *to st. mute* 50 *st. mute lifeless (as before)*  
*p* < *mf* *mp*

52 *molto legato* (c. 20 notes) *simile*  
*mp* *mf* *p*

55 57 *nonchalant* *timbre tr*  
*p* < *mp* > *p* *mp*

60 63 *poco*  
*mp* *f* *mp*

64 *mf* *f* *p*

65 *a tempo* 67 ① *mute out* ② *open* (♩ = c. 82)  
*p* *f* *mp* > *pp* *mf*

c. 2" ③ *gradually to* *molto legato* ④ c. 2"  
*sf* *mf* *f* *p*

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Tempo I (♩ = c. 82)

68 *fiery*  $\frac{1}{3}$   $\frac{2}{3}$  *ff* *lyrical* *f*

74 *renewed* *ff* *sff* *f* *mf* *mp* *lyrical*

80 *ff* *sff* *ff* *fig.* *sff*

84 *f* *sf* *mf* *f* *ff*

88 *mp* 93 *Heavy* ♩ = c. 76 *poco rit.* 2 2

96 *Cadenza* (♩ = c. 76) *lyrical* *p* *ff* *mp (sub.)* *sff* *mp*

98 *poco accel.* ♩ = c. 82 *sf* *mp* *f* *ff*

103 *mp* *ff* *fff* *timbre tr*  $\frac{1}{2}$   $\frac{2}{2}$  110 3

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II. Song

Expressive ♩ = c. 60

3 2 3 9 (Clarinet) 4

16 *elegiacal* *mp* *brief smoothly* *p* *mf*

18 *espr.* 21 ♩ = c. 66 *p* *mp*

23 27 *mf* *mp*

28 32

33 36 *p* *mp* poco accel. . . . . rit. . . . .

41 A tempo (♩ = c. 66) poco rit. . . . . A tempo (♩ = c. 66) *f* *mf* *pp* *ten.*

47 48 53 to cup mute 4

57 cup mute 58 *p* rit. . . . .

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62 **Slower** ( $\text{♩} = \text{c. } 60$ ) *molto espr.* (like a prayer) **63** *fragile*

*pp* *p* *mp* *p*

67 **poco rit.** **68** **Faster** ( $\text{♩} = \text{c. } 72$ ) *mute out*

*n*

**73** **2** **78** *Oboe*

*mp* *mf*

**83** *open* **88**

*mp* *mf*

90 **93** **accel. poco a poco.**

*p* *mf*

96 **100** ( $\text{♩} = \text{c. } 88$ ) **rit. poco a poco.**

*f* *poco* *mp*

103  $\text{♩} = \text{c. } 69$  *freely*

*p* *mf* *mf*

107 **rit.** **108** **Peaceful**  $\text{♩} = \text{c. } 60$

*pp* *p* *mp* *p*

113 **115** **rit.** *lunga*

*pp* *pp* *p*

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III. Rondo

♩ = c. 172 Fiery

6

9

12

17

18 breath accent

22

25

29

30

bell tones

37

44

53

58

61

63

*mf*

*f*

*mf*

*f*

*fp*

*mf*

*f*

*mf*

*f*

*ff*

*mp*

*ff*

*mf*

*ff*

*ff*

*mp*

*sf*

Tpt. 1

Tpt. 2

7

5

2

*marcato*

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68 70

mp < f

Detailed description: Musical staff 68-70. Treble clef, 4/4 time. Measures 68-70 contain eighth and quarter notes with slurs and accents. Dynamics: mp, < f.

74 76 84

ff

Detailed description: Musical staff 74-84. Treble clef, 4/4 time. Measures 74-76 contain eighth notes with slurs and accents. Measures 77-84 are whole rests. Dynamics: ff.

91 *lyrical*

p mp

Detailed description: Musical staff 91-103. Treble clef, 4/4 time. Measures 91-103 contain a long melodic line with slurs. Dynamics: p, mp.

98 103

p mp

Detailed description: Musical staff 98-103. Treble clef, 4/4 time. Measures 98-103 contain a long melodic line with slurs. Dynamics: p, mp.

106

mf

Detailed description: Musical staff 106-115. Treble clef, 4/4 time. Measures 106-115 contain a long melodic line with slurs. Dynamics: mf.

112 115

mp mf poco f

Detailed description: Musical staff 112-120. Treble clef, 4/4 time. Measures 112-120 contain a long melodic line with slurs. Dynamics: mp, mf, poco f.

120

Detailed description: Musical staff 120-126. Treble clef, 4/4 time. Measures 120-126 contain a long melodic line with slurs. Dynamics: mp, mf, poco f.

125 126

p (p)

Detailed description: Musical staff 125-130. Treble clef, 4/4 time. Measures 125-130 contain a long melodic line with slurs. Dynamics: p, (p).

130 134

Detailed description: Musical staff 130-134. Treble clef, 4/4 time. Measures 130-134 contain a long melodic line with slurs. Dynamics: p, (p).

135 139

non cresc.

Detailed description: Musical staff 135-139. Treble clef, 4/4 time. Measures 135-139 contain a long melodic line with slurs. Dynamics: non cresc.

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144

*mp* *cresc. poco a poco*

150

*f*

154

*f*

156

*ff*

161

*f* *ffp*

162

167

*mf* *f*

169

173

*ff*

174

4

178

*f*

181

*sf* *mf* *cresc.*

186

187

*cresc.*

SOLO C TRUMPET

192 193 *bell tones* *to st. mute* **3**

199 **6** 206 *straight mute* *f fanfare-like*

209

214 215

220 **4** 224

228 *flutter*

234 *mute out*

239 **4** 243 **5** *Flute* **2** *v.s.*

SOLO C TRUMPET

252 open

*f* >

256

*ff* > *f* < *ff* > *f*

262 266

*ff* < *f*

268 271

*f*

273 277

*f* *p* *più* *f*

281

*mf* *f*

287 288

*ff* > *mf* < *ff*

292 296

*f* < *fff*

298

*ff* *tr* *fff*